

The Mystery

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Tommy Emmanuel (1955-)
The Mystery

Open G6
⑤=G
⑥=D

♩ = 184

1

mf
Capo. fret 4
let ring

T	0	0	0	0	(0)	0	0	0	(0)	0	0	0
A	0	7	0	7	0	7	0	7	0	7	0	7
B	9		(9)		(9)		(9)		9		(9)	

4

let ring

let ring let ring let ring let ring

T	(0)	0	0	0	(0)	0	0	5	(5)	0	0	0
A	0	7	0	7	0	7	0	7	0	7	0	5
B	(9)		(9)		9		(9)		9		9	(9)

7

let ring let ring

let ring let ring let ring

T	(5)	0	0	0	(0)	0	5	0	(0)	(0)	0	5
A	7	8	7	7	8	7	8	7	5	7	7	5
B	8		8		8		8		(0)		7	(7)

10

let ring

T	(5)	0	0	0	0	0	0	0	(0)	0	0	0
A	7	(7)	(7)	7	0	0	0	0	(0)	0	0	0
B	7		(7)		2	4	4	6	(2)	2	2	6

13

T
A
B

(0) 0 0 5 (5) 0 3 0 (0) 0

(0) 0 0 2 5 2 5 2 2 4 4 4 0

5 2 5 2 5 5 2 5 2 2 4 4 2 4 4 0 2

16

T
A
B

(4) 0 0 0 0 (5) 0 3 3

(4) 4 4 0 4 4 0 5 2 5 3 3

(2) 4 2 4 4 0 5 2 5 2 5 2

19

T
A
B

(3) 0 0 (0) 0 0 0 3 0 0 3 0

5 5 5 5 5 5 4 5 3 4 5 3 5 5 4 4 X 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

T
A
B

3 3 3 3 5 3 3 1 0 0 1 1 1 0 1

(0) 0 0 0 0 (0) 0 4 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

Da Coda

37

TAB (7) 3 5 5 6 5 3

0

3 3 3 3 3 3

5 5 5 5 5 5

(0) 3 3

(5) 5 5

39

TAB (3) (3) 3 (3) 3 (3) 3 (3) 3 (3) 3

4 5 5 0 5 0 0 5 (0) 0 0 0

(3) (3) 3 (3) 3 (3) 3 (3) 3 (3) 3

4 5 5 0 5 0 0 5 (0) 0 0 0

(5) 5 5

41

let ring let ring let ring let ring -----+ let ring let ring let ring

TAB (3) (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3

(0) 0 0 0 (0) 0 0 0 (0) 0 0 0

4 5 5 0 5 (5) 5 5 9 7 (9) 7 9 7 9 (7) 5

44

let ring let ring - + let ring let ring let ring

TAB (5) 0 (0) 0 (0) 0

7 8 7 8 7 8 7 8 7 5 7 7 7 5 7 7 (7)

(0)

47

TAB (5) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0

7 (7) 7 (7) 7 6 4 4 6 6 4 6 2 6 6 6 6 6 6 6 (0)

2 4 4 6 6 4 6 2

50

TAB

0 0 0 5 (5) 0 3 0 (0)

5 2 5 2 5 2 2 4 4 2 4 4 0 2

53

TAB

(4) 4 0 0 (5) 0 3 3

(4) 4 2 4 4 0 5 2 5 2 5 2 5 2

56

TAB

(3) 0 0 (3) (0) (0)

5 5 5 5 4 (2) 4 5 4 2 0 2 0 2

59

TAB

0 1 0 1 0 (3) 3 0 (0) (0)

2 2 2 2 4 5 2 2 2 3 2 5 4

62

TAB

0 0 0 1 0 0 3 3 5 7 7

2 0 2 2 2 2 2 4 2 5 7 7

Da Segno \oplus

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a half note G4, followed by quarter notes A4, B4, and a triplet of C#5, B4, A4. Measure 66 consists of a series of chords: G4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-B4. The bass line for measure 65 shows a triplet of 3, 5, 5, followed by 6, 5, 3. The bass line for measure 66 shows a triplet of 3, 3, 3, followed by 0, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0.

Musical notation for measures 67 and 68. Measure 67 features a treble clef with a half note G4, followed by quarter notes A4, B4, and a triplet of C#5, B4, A4. Measure 68 consists of a series of chords: G4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-B4. The bass line for measure 67 shows a triplet of 3, 3, 3, followed by 0, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0. The bass line for measure 68 shows a triplet of 3, 3, 3, followed by 0, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0.

Musical notation for measures 69, 70, and 71. Measure 69 features a treble clef with a half note G4, followed by quarter notes A4, B4, and a triplet of C#5, B4, A4. Measure 70 consists of a series of chords: G4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-B4. Measure 71 features a treble clef with a half note G4, followed by quarter notes A4, B4, and a triplet of C#5, B4, A4. The bass line for measure 69 shows a triplet of 3, 3, 3, followed by 0, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0. The bass line for measure 70 shows a triplet of 3, 3, 3, followed by 0, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0. The bass line for measure 71 shows a triplet of 3, 3, 3, followed by 2, 3, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0.

Musical notation for measures 72, 73, and 74. Measure 72 features a treble clef with a half note G4, followed by quarter notes A4, B4, and a triplet of C#5, B4, A4. Measure 73 consists of a series of chords: G4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-B4. Measure 74 features a treble clef with a half note G4, followed by quarter notes A4, B4, and a triplet of C#5, B4, A4. The bass line for measure 72 shows a triplet of 3, 3, 3, followed by 0, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0. The bass line for measure 73 shows a triplet of 3, 3, 3, followed by 0, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0. The bass line for measure 74 shows a triplet of 3, 3, 3, followed by 0, 1, 0, 0, 4, 0, 0, 2, 4, 0, 2, 4, 0, 2.

75

T
A
B

78

T
A
B

81

T
A
B

83

T
A
B

85

T
A
B

88

let ring let ring let ring let ring-----| let ring let ring-----| let ring-|

T	0	0	0	5	(5)	0	0	0	5	(5)	0
A	9	7	(9)	7	9	7	9	(7)	5	8	7
B										8	8

91

let ring let ring let ring

T	0	0	5	0	(0)	0	5	(5)	0
A	8	7	8	7	7	5	7	(7)	7
B					(0)				

94

T	2	4	4	0	0	0	0	0	0	0	0	0	0	5
A	6	(6)	6	4	6	2	(0)	(0)	(0)	(0)	(0)	(0)	(0)	
B							6	6	6	6	6	6	6	

97

T	(5)	0	5	3	0	0	0	0	0	3	5
A	5	2	5	2	0	0	0	0	0	0	0
B											

99

T	3	0	0	0	0	0	2	5	2	5	(5)	0	5	3
A	0	0	0	0	0	5	2	5	2	5	5	2	5	2
B														0

102

Tablature for measures 102-103. Measure 102: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Measure 103: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

104

104

Tablature for measures 104-105. Measure 104: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Measure 105: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

106

Tablature for measures 106-107. Measure 106: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Measure 107: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

108

108

Tablature for measures 108-109. Measure 108: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Measure 109: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

111

1-3 | 4

T (3) 3 (3) 0 (3) 3

A (0) 0 (0) 0 (0) 0

B 5 5 4 5 4

113

let ring---+

T 3 0 0

A (4) 0 0

B 5 4 4 2